

up close & personal

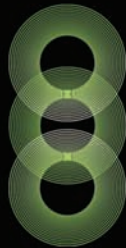
**PAUL SPURGEON**  
[ design limited ]

## Paul Spurgeon | designer and master goldsmith

Paul is noted as one of the modern innovators in British jewellery design and within the industry is sometimes quoted as the 'Goldsmiths' Goldsmith' - he has twice been voted the UK Jewellery Designer of the Year and has won a host of other awards.

Gravity-defying settings, frequent use of his favourite marquise cut stones, the super-radiant Iceflower cut which he also favours and his love affair with the warm brown diamonds that he calls 'chocolate' - these are all cutting-edge characteristics that make the Paul Spurgeon brand recognisable and please the aficionados who seek out and collect his work.

Now based in his Cambridgeshire workshop where every item is hand-finished, Paul had a very different start to his career. He was apprenticed to the famously eccentric master goldsmith David Pearce who, he says, "taught me not only the finest craftsmanship but also that there were no limitations. We worked in many other materials besides precious metals - he could work in anything, like creating a mythical miniature galleon from a nautilus shell. The first thing he did was send me to the library to find images of beautiful objects I would like to make. I was very lucky to be taught by a true artist who knew no boundaries - it made me free to fly".



# elegant simplicity

A piece of Paul Spurgeon diamond jewellery is utterly distinctive and very precious. The particular balance that characterises his designs - modernist yet wearable, minimalist yet feminine, fluid-lined yet substantial, is unique to his design aesthetic. Add to that the supremely high standards he sets himself in both stone quality and workmanship and the result is an immediately identifiable, very special item.



**PS112A/B**  
Platinum & brilliant cut diamond ring (0.35ct)



**HC250**  
Platinum & princess cut diamond ring (0.55ct)



**SPUR96**  
Platinum & pear cut diamond ring (0.40ct)



evolutionary design

**PS43**  
Platinum & marquise cut diamond ring (0.42ct)

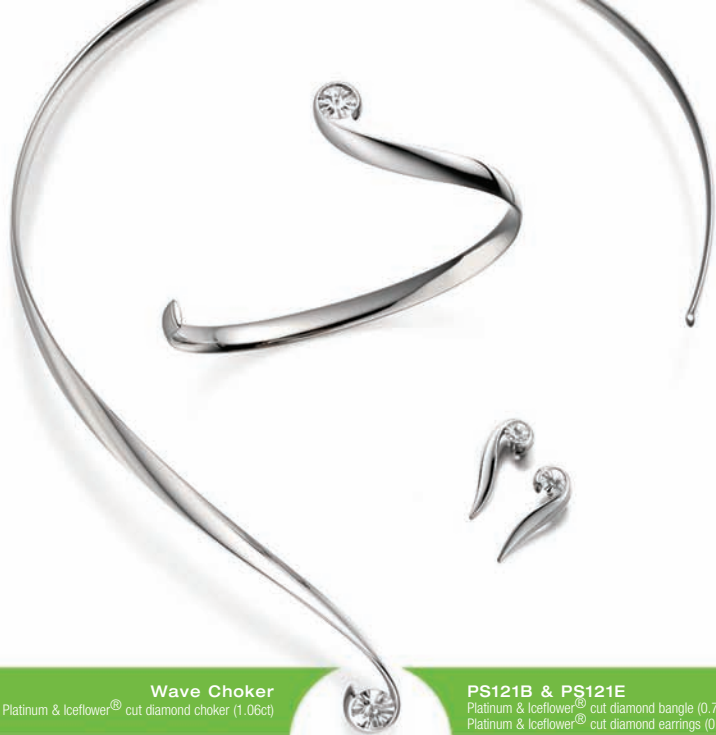
# making waves



sensual design

Finding inspiration in visual arts, literature and nature, Paul creates with a vision that seeks to transcend the normal boundaries of jewellery setting. The 'Ice Wave' is a unique concept born out of his playful imagination. The ring has a sensual flowing design, and its single line of form is the piece, is the setting.

Pioneering a new diamond cut 'the Iceflower®' Paul transforms one of Mother Nature's most exquisite creations to show off its full potential. The 'Ice Wave' quite simply is a fusion of organic engineering and elegant simplicity - beautiful to look at, even more beautiful to wear.



Wave Choker

Platinum & Iceflower® cut diamond choker (1.06ct)

PS121B & PS121E

Platinum & Iceflower® cut diamond bangle (0.75ct)  
Platinum & Iceflower® cut diamond earrings (0.52ct)

PS121 - the Ice Wave

Platinum & Iceflower® cut diamond ring (0.50ct)

timeless individualism

tactile design

**PS128 & PS128E**

Platinum & brilliant cut D flawless diamond pendant (0.10ct)  
Platinum & brilliant cut D flawless diamond earrings (0.20ct)

**PS120 & PS 120E**

Platinum & marquise cut diamond pendant (0.30ct)  
Platinum & marquise cut diamond earrings (0.50ct)

**PS117**

Platinum & marquise cut diamond  
pendant (0.40ct)

**PS121C**

Platinum & brilliant cut diamond pendant (0.50ct)



# different & distinctive



Unique settings: a horizontally-set marquis stone, barely cupped in the top of a satin-finish platinum band, or a pale yellow diamond, held in the open centre of a slender, pierced leaf shape these are typically adventurous Spurgeon settings. He makes 90 per cent of his work in platinum, as the most precious metal and with a tensile strength most suitable for these settings.

visionary design



**PS74**

Platinum & marquis cut diamond ring (0.77ct)

**PS78**

Platinum & brilliant cut diamond ring (1.05ct)

**PS92**

Platinum & princess cut diamond ring (0.42ct)

**PS79**

Platinum & marquis cut diamond ring (0.45ct)

# unexpected beauty in colour



Coloured diamonds, now ultra-fashionable and commanding very high prices, have always featured wonderfully in Paul's simple and modern settings. "Because I only work with diamonds these give me the chance to play with colour", he says. "Natural pink diamonds are very popular, though my personal favourites are chocolate and fancy yellow diamonds. They are so subtle, they are real connoisseurs' stones".



aesthetic design



**PS114**

Platinum & natural chocolate diamond ring (1.00ct)

**PS77**

Platinum & natural yellow diamond ring (0.29ct)

**Eclipse**

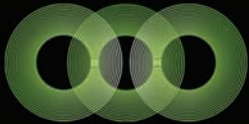
Platinum & natural pink diamond ring (0.18ct)

**SPUR63**

Platinum & natural yellow diamond ring (0.34ct)

**PS123**

18ct yellow gold & natural yellow diamond ring (0.44ct)



**For more information on Paul Spurgeon creations please contact us.**

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